DIDN'S LOOK LIKE A WIZARD.

When Inventor Edison Was Fresh From the Country.

HAD HISTIRONIC ASPIRATIONS.

Tom Was Very Fond of Tragedy and Used to Recite From Richard III .- A Rustic Lad Was He.

Twenty-four Years Ago.

In 1865 young Tom Edison came to Cincinnati and took a situation as operator in the Western Union telegraph office, then at the corner of Fourth and Walnut streets, says a writer in the Enquirer. His face was as bland and nearly as round as the full moon; his hair, of no particular color, but struggling toward chestnut, was abundant and rebellious of restraint. He had even then a student-like stoop of the shoulders, though I think he had studied nothing since his rudimentary schooling except a few bound volumes of the North American Review, which he kept carefully in his trunk. They were the gift of his father.

He was plainly clad. His manner was a mixture of diffidence and selfpossession, the latter the underlying though less prominent quality. speech he was slow to start and bashful at beginning, but talked with vigor and confidence, once under way. Among the smart, dressy young gentlemen of the office he cut no great figure. He did not expect to, of course, for the boy in his teens, who had come from a country station for the first time into a city office to associate with persons who had reached the (to him) goal of human ambition-Billy this, the great "sender," who does nearly fifty words a minute right along, and Jim that, the "receiver." who takes press reports for hours without "breaking"-the newcomer in this exalted circle is naturally abashed. He teels like a county commissioner suddenly elevated to the house of lords. Edison, among these glib experts with their jaunty talk about city topics that were new to him, was shy. It was only the cherubic smile that always hovered about his lips, and the merry twinkle in his eyes denoting a rich and unfailing good humor that saved him from being laughed at for his crudeness. He was quiet, but his eyes were always in sympathy with any fan that was going, and that smile was capable of wide expres-sion. It was a discriminating smile, however, and failed to respond to the parroty reiterations of slang and the coarse sallies that often passed for wit. but was ever alert for anything bright or amusing. His dress did not improve: its governing principle seemed to be frugality. He took little interest in the amusements of the other operators, which were generally of the free-and-easy kind. Economy was not largecultivated there, and, though nobody could dislike Edison, he was not classed among the smart men of the office. Only one thing tempted him to extravagance; that was tragedies at the theater.

A flery ambition to be a tragedian possessed his soul. He was deeply impressed by Edwin Adams' Richard III. at Wood's theater. He studied the part of Richard, and many a day the clicking of the "sounders" on No. 7 wire (the Kentucky Central), and No. 4. West (the Indianapolis wire), which he worked, formed an accompaniment to Richard's soliloquy.

"Now is the winter of our discontent Made glorious summer by the Son of York. And all the clouds that lowered upon our

house In the deep bosom of the ocean buried," Which Edison rendered with his beeming moon of a face eclipsed in gloom, and his shoulders humped up as high and his voice dumped down as low as he could possibly get it. Ed Gilliand, since associated with Mr. Edison as an electrician, was an operator in the Cincinnati office then and had the entree to the regions behind the scenes at Wood's theater. Through him Edison gained access to the stage and saw the inner workings of the drama. Perhaps that dissipated the glamour with which the stage had dazzled his eyes. At any rate, dramatic instinct waned within

him, and it was not long until his active mind turned to another subject. He began investigating electricity. He gathered up all available odd bits of apparatus that were derelict about the office, to experiment with. He had a few friends in the office who liked him and admired him because he was so and admired him because he was so good-natured and honest, and was so little influenced by the criticism or ridicule of the sharp and dashing spirits that led public opinion there, and he had such a quiet way of doing as he pleased and pleasing to do very sensibly, and occasionally in a steepy way he made a joke or a keen remark that grew funnier or keener the longer that grew funnier or keener the longer you considered it. He occupied a cheap room in the top story of a big business building on Third street, and ate at the most inexpensive restaurants. He kept rather to himself in the matter of his room and eating, as, indeed, he did in many ways, and though never rude nor repellent, he seen had a few friends and the rest of the force was inclined to consider him a common-place, uninteresting chap from the country. He was not long in getting to the front as an operator. His "copy" was beauti-ful—small, round, erect letters as plain as print and much prettier. The only "copy" in the office to compare with "copy" in the office to compare with it was that of George Kennan (now the writer and traveler), who was then the

assistant chief operator in that office. Edison took his work easily, but kept up with the rushing "senders". He was not above the ambition of the ordinary operator to avoid "breaking." even at the risk of a slight inaccuracy. Once when he was receiving the Associated press report I was standing by talking press report I was standing by talking with him as he worked, and this led to him missing a name of some man who figured in an important way in the item. "Did you get that name?" said Tom, as its flying stylus stooped its swift course over the "manifold" sheets. I shook my head. "All right; we'll hard him down to posterity as John Smith." was the quick reply, and it was so written. There was no time to hesitate; the sounder was ratiling off hesitate; the sounder was rattling off over forty words a minute, and the re-port proceeded without any interrup-tion from Cincinnati. While at Cincinnati Edison was experimenting upon the duplex system, which he afterward made practical, so that now, with subsequent improvements, four messages go simultaneously on one wire-two

A few years ago I met him in Cin-cinnati—the first time since we had de-claimed Richard III, together in juvenile days of telegraphy. There was no climbing to a lonely left to find him in a dingy den this time. The elevator made a short flight and I was conducted to the best private parlor of the most expensive hotel in town. Barring some deafness and an ineffectual effort of his

hair to acquire a definite color by turn-ing gray, the change in him was rehair to acquire a definite color by turning gray, the change in him was remarkably slight. The same innocently quizzical smile was on his lips held in check by the same knowing twinkle of his eyes. The same—no, it was not the same, but a very similar suit of clothes, indicated recent patronage of a tailor, with whom stylesses. patronage of a tailor with whom style was no object (although the great inventor had been married the day before) and the same determination to smoke a cigar as long (or as short?) as it could be held without cooking his fingers was apparent, but there was probably 20 cents difference in the price of cigars of yore and now. It was no formal call upon the now famous inven-

tor, as I somewhat anticipated, It was a jolly chat over the old times of 1865, and Edison's interest in former comrades, his recollection of their for-mer traits, and amusing incidents of his association with them was remarkable. I asked if he still had the old volumes of the North American Review. "Ah, yes," he replied, "and I have about wenty thousand volumes besides in my ibrary now.

His fame and fortune had increased in still greater ratio, but his manner was as unassuming, his smile as free as twenty years before. It would require a more powerful environment than fame and fortune can provide to affect the boysm simplicity, the quaint humor so pleasantly joined in Thomas Alva Edison's character with shrewdness, strength and wonderful insight into nature's secrets.

THE ALVARY KISS.

A Catoclipmic Performance Which has Unnerved St. Louis Society.

The Alvary kiss has passed into history, says the St. Louis Republican. It is now a matter of tangible record and must be accepted as an historic fact along with Washington's cherry tree

and Willy Wally Phelos' central bang. It has come to stay. It may be banished from memory, but ike the lamblet Mary had it will still

linger near. It will crop up like the Ancient Mariner at the most unlikely moment.

You can't efface the memory of it-it will stick to you through life. No one who was present at the performance of "Siegfried" Wednesday night can forget the tremendous sensation the Alvary kiss made. It was as unexpected as a diamond

ring in a bowl of consomme. It came in like a zephyr and went out like a cyclone. In a moment Emma Abbott, Amelie Rives and Ella Wheeler-Wilcox were

obliterated. The sleeping goddess was to be awakened by the electric kiss of a hero. Siegfried approached the slumbering maiden timidly, respectfully, after hav-

ing waved his arms more or less tumultuously in the atmosphere. He leaned over the vestal virgin until his hot, withering, sirocco-like, 115in-the-shade-Fahrenheit-breath made her eye-lashes curl and her alabaster

brow shrivel and crack. The orchestra glided into a tremulous half-frightened movement, full of restrained anguish and compressed "melos," ready for use and guaranteed to stanp in any clime.

Nearer and nearer. "Time!" A minute elapsed.

A long, perilous minute full of seconds and burdened with a world of happen-

ings.
At that moment an emotional tidal wave swept over the vast concourse. An incandescent globe was heard to burst under the tremendous strain. Was the world about to end?

A second minute. Fully as long as the first, but of a more intense, flame-swept character.

Siegfried did not stir. Brunnhilde was still entombed in her hypnotic spell. The crowd moved uneasily and-

Hark! what was that? The great beli in the adjoining tower ounded the hour.

The orchestra was clearly becoming frenzied. The violinists were wildly sawing the sir with lightning strokes. The piccolo was flying up and down the register with very daring reckless

The low thrum of the brass strings became painfully conspicuous.

A cataclysm was impending. Three minutes. Was he glued there? Had he lost all track of time and

eternity, or was his Waterbury at his Uncle Tafner's? Who could tell what wild, delirious, lurid memories surged athwart Siegfried's brain?

Had he become translated, or had he a cramp in his neck? The veil of impenetrable mystery hung over these vital questions. No one was there to answer them; Berry Mitchell was invisible.

Four. The electric current circulating around the hall had made fourteen aps by this time and passed the quarter-mile post. Someone stirred.

It was only a dude reaching for a gum

drop. But the spell was broken. One straw has often fractured the camel's back. The deed was done.

None too soon. The concentrated energy of the whole issemblage was escaping through the

gum drop dude. Just as the earth-throb heat finds vent through a two foot geyser. The circus was over. Brunnhilde was alive.

There was a deafening burst of Wag-nerian music to celebrate the successful There was a witd clamor of the popu-

lace for an encore.

But the heavens fall but once. The rest of the play was tame and spiritless. Such was the Alvary kiss which set society talking.

In the Dark. Authur Stevens in Chicago Inter-Ocean. When I kissed her that night in the hallway, 'Twas so dark that nothing was plain; But not being sure but I'd missed her Why 'twas right I should kiss her again.

There was darkness on everything round us I was reaching in valu for the door, And the while I was seeking an exit It so happened that I kissed her some more,

And I wasn't quite sure as I left her, As to whether she liked it or not; But I know that I righed to be back there The farther away that I got.

And the next time that I called, it so happened That we stood in that hallway once more; And the gaslight fell over and around us, As I quietly moved to the door,

But her red cheeks so regulshly dimpled. And her eyes shone so wickedly bright. That I guessed where her thoughts were And I reached up and turned out the light.

A Mitigated Vegetarian. Texas Siftings: Brown-I thought you were a vegetarian, but I hear you eat mutton. Robinson-I am not a bigoted vegetarian, I only cat the meat of such animals as live on vegetable food.

Full Programme of This Year's Exercises at Crete.

PROMINENT NAMES ON THE LIST.

A Rare Feast Prepared for Those Who Wish to Enjoy the Philoso-

pher's Woody Retreat on the Blue.

The Crete Chantanqua. The Crete Chautauqua assembly promises to be more attractive this year than ever before. It commences on the 27th day of June and continues until the evening of July 9 and President Foss has a grand programme for the entire assembly. Among those who take part on different days and conduct classes and lecture are: Dr. A. E. Dunning, of Boston; Hon. George W. Bain, the great temperance orator; Prof. Homer B. Sprague, of the University of Dakota; Dr. J. T. Duryea, Rev. Charles P. Thwing, of Minneapolis; Frank Beard, the well-known artist; the Chicago Imperial Quartette, Rev. P. Hayes, D. D., of Kansas City; ex-Governor Will Cumback, of Indiana; Prof. R. L. Cunnock, of Illinois; Prof. J. T. McFarland, of Iowa; Hon. J. W. Donovan, of Detrait, Mich.;

Prof. H. S. Jacoby, of Pennsylvania; Mrs. M. G. Kennedy, of Philaderphia. In the musical department Prof. H. R. Palmer, of Chicago, will be in charge, assisted by Miss Anna A. Parks, of Boston, Madam Abbie Carrington, solo soprano, Prof. W. F. Gates and Mrs. Amelia Louise Powell. Other musicians of prominence in the state will assist in this department. Following is the complete programme of work for the session:

Alex McKenzie, D. D., of Harvard college;

Following is the programme: Thursday, June 27-Opening Day. 7:30-p. m.-Opening service. 9:00-Concert by the Imperial Quartette of

Chicago. Friday, June 28-College and Temperance Day. 8:00—a. m.—Prayer Service, led by Rev. J. D. Stewart. 9:00-Normal Class, Prof. H. S. Jacoby,

9:11—Drawing Class, Prof. Frank Beard. 10:00—Bible Students' Class, Dr. J. T. Duryea.

10—Temperance School of Methods--W.

C. T. U. of Nebraska. Sabbath Observance-Mrs. K. L. Wortring. Sabbath School Work-Mrs. Lizzie Fer-

Meeting of Graduates of Colleges and Collegiate Institutions, Address by Rev. Charles P. Thwing, D. D. -p. m.—Lecture—George W. Bain— The Progress of the Temperance

Cause.
-Drawing Class for Children-Prof. Frank Beard. 4:00-Normal Class-Prof. Jacoby. 5:00-Conference-Advantages of a Liberal Education.

Saturday, June 29. 6:30-a. m.-Prayer Service. 8:00-Children's Class-Mrs. M. G. Ken nedy. 8:00—Chorus—Dr. H. R. Palmer. 9:00—Harmony Class—Dr. H. R. Palmer. 9:00—Normal Class—Prof. H. S. Jacoby.

8:00-Concert-Imperial Quartette.

9:00-Palestine Class-Mrs. M. G. Kenne dy, 9:11—Drawing Class, 10:00—Bible Students' Class—Dr. J. T.

Durvea. Duryea.

10:00—Temperance Class—Juvenile Work
Mrs. C. A. Blair.

Kindergarten—Mrs. Alice J. Mears.

11:00—Lecture—President Homer B.
Sprague, L. L. D.—Shakespeare's
Youth. Youth.

 p. m.—Lecture—George P. Hays, D.
 D.—Character and Manners. 4:00—Normal Class, 4:00—Drawing Class for Children,

4:00 -- Chorus. -C. L. S. C. Round Table-Rev. A. E. Dunning, D. D.-History of the Chautauqua Moyement.

8:06—Lecture—George W. Bain—The Golden Gate, or the Age and Land in Which We Live. Sunday, June 30.

8:00-a, m.-Prayer service. 10:30—R. m.—Frayer service.
10:30—Public service—Sermon by George P.
Hayes, D. D.
2:00—p. m.—Bible Class and Sunday School.
3:30—Temperance Meeting—Rev. Francis
Townsley—Evangelistic Work.

5:00—Chautauqua Vesper Service. 5:00—Ladies' Missionary Conference—Miss Naomia Knight—A Missionary Bible

Reading.
-Evening Song. S:00-Prayer Service-Sermon by J. T. Duryes, D. D.

Monday, July 1. 6:30-a. m.-Prayer Service. 8:00—Children's Class.

8:00—Chorus. 9:00—Harmony Class. 9:00—Normal Class. 9:00—Palestine Class. 9:11-Drawing Class. 10:00-Bible S Duryea. Students' Class-Dr. J. T.

10:00-Temperance Class. 11:00—Lecture—Homer B. Sprague, L. L. D.—Shakespeare's Sword.
2:00—p. m.—Reading—Prof. R. L. Cum-

nock. 4:00—Primary Teachers' Class—Mrs. M. G. Kennedy. 4:00-Normal Class.

4:00-Drawing Class for Children. 4:00—Chorus. 5:00—Ladies' Missionary Conference—Miss Matilda Watson. 8:00—Lecture, George P. Hays, D. D.-Every Day Reasoning.

Tuesday, July 2-Teachers' Day. 6:30 a. m.—Prayer Service. 8:00—Children's Class.

9:00—Harmony Class, 9:00—Patestine Class, 9:t1—Drawing Class. 10:00—Bible Students' Class—Dr. J. T. Dur

yea. 10:00—Temperance Class. 11:00-Pronunciation Match-Prof, R. L.

11:00—Pronunciation Match—Prof. R. L. Cumnock.

2:00 p. m.—Meeting of Teachers of Nebraska; Principal, Edward Healey. Presiding Address by Prof. J. T. Me-Farland, of Wesleyan University, Mt. Pleasant, Is.

4:00—Primary Teachers' Class.

4:00—Orawing class for children.

4:00—Chorus.

4:00 Chorus. 5:00 Conference of teachers, led by Prof. Edward Healy—Morals in the Public

5:00-Y. P. S. C. E. conference-Rev. Wil lard Scott. 8:00-Readings-Prof. R. L. Cumnock. Wednesday, July 3-Lawyers' and Editors' Day.

6:30-a. m.—Prayer Servica. 8:00—Chuldren's Class. 8:00—Chorus. 9:00—Chorus. 9:00—Harmony Class. 9:00—Normal Class. 9:00—Palestine Class.

9:11—Drawing Class. 10:00—Bible Students' Class—Br. J. T. Dur 10:00—Bible Statements Class—Br. 3, F. Duryea.
10:00—Temperance Class.
11:00—Lecture—Homer B, Jprague, L. L. D
—Shakespeare as an Author.
2:00—p. m—Address—Hon. J. W. Donavon
—Subject: The Art of the Advocate.
4:00—Pramary Teachers? Class.
4:00—Normal Class.
4:00—Drawing Class for Children.
4:00—Chorus.

4:00—Chorus.

5:00—Chorus.

5:00—Conference—By both Lawyers and Editors in their respective buildings.

5:00—Rusiness Meeting—Nebraska Chautauqua Association.

5:00—Ladies Missionary Conference.

9:00—Lecture by H. M. Bushnell, president Nebraska Press Association; subject, "In the City of Mexico." Thursday, July 4-National Day.

6:30-a. m.—Prayer Service. 8:00—Children's Class. 8:00—Chorus. 9:00—Harmony Class. 9:00—Palestine Class. 10:00—Bible Students' Class—Dr. J. T. Dur-

11:00—Lecture, with Crayon Illustrations— Prof. Frank Beard. 2:00—p. m.—Platform Meeting—Oration by ex-Governof Will Cumback of Indi-ana—Subject, "The American Citi-

ann-Supject, "The American Citzen."
7:30-War Songs and Addresses.
9:00-Grand Display of Fireworks.
Friday, July 5-Recognition Day.

6:00-a.m.—Prayer Ser 8:00-Children's Class. 8:00-Choras. 8:00-Harmoffy Class. 9:00 Normal Class.

9:00—Palestine Class. 9:11—Drawine Class. 10:00—Bible Students' Class—Dr. J. T. Duryea. Temperance Class.

11:00—Lecture - Homer B. Sprague, L. L. D.
—Shake space as a Man.

1:30—p. m.—Procession and Recognition
Service of the Class of 1889, C. L. S.
C.—Address by Alexander McKinzie, 5:00—Class Reunions. 5:00—Ladies' Missionary Conference—Mrs.

Moses Smith-Woman's Work in Foreign Missions.

Concert—Dr. H. R. Palmer, Director. 9:30- Ghosts. Saturday, July 5-Children's Day.

6:30-a. m.-Prayer Service. 5:00—Children's Class. Chorus. 9:00-Harmony Class. -Normal Class.
-Palestine Class.

1:11—Drawing Class. 10:00—Bible Students' Class—Dr. J. T. Dur 10:00—Yea. Temperance Class 10:00 - Lemperance Class.
10:00 - Platform Children's Meeting, led by
Mrs. M. G. Kennedy.
2:00 - p. m. - Procession and Children's
Hour, under direction of Fred Beard. 4:00-Normal Class.

4:00 Chorus. 5:00 C. L. S. C. Round Table—The Future Chautauqua. 8:60—Lecture—Alex McKinzie, D. D.— Words and Their Uses. Sanday, July 7.

8:00-a. m.-Prayer Service. 10:30—Public Service—Sermon by Alex Me-Kinzie, D.D.
2:60—p. m.—Bible Class and Sunday School.
4:00—Ludies' Missionary Conference—Mrs.
Moses Smith—Condition of Heathen

5:00-Chautauqua Vesper Service. 7:30-Evening Song. 8:00-Public Service. Monday, July 8.

6:30-p. m.-Prayer Service. 8:00-Children's Class. 8:00-Chorus. 9:00-Harmony Class. 9:00—Normal Class. 0:00—Palestine Class. 9.11—Drawing Class. 10:00—Temperance Class.

0:00-Address to Sunday School Teachers —A. E. Dunning, D. D.—Christ's Method as a Teacher. 11:00—Lecture—Homer B. Sprague, L. L. D.—John Milton. 2:00—p. m.—Lecture—J. T. Duryen, D. D. 4:00—Primary Teachers' Class.

4:00-Normal Class. 4:00 - Drawing Class for Children

4:00 - Chorus, 5:00 - C. L. S. C. - Round Table. 5:00 - Ladies' Missionary Conference - Mrs. M. A. Hitchcock. 8:00 - Concert - Dr. H. R. Palmer, director. Tuesday, July 0—Musical Day. 6:30+a. m.—Payer Service. 8:00—Chorus. 9:11-Examinations

9:11—Drawing Class. 10:00—W. C. T. U. 11:00—Lecture—Homer B. Sprague, L. L. D "Milton's Paradise Lost." 2:00-p. in.—Grand Concert. 4:00-Chorus. 5:00-Meeting of Normal Classes-Award

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of Certificates and Diplomas

8:00-Final Grand Concert.

The Checkered and Romantic Life of a French Officer.

Austin Zaramba is seventy-three years old, but he is still able to converse in eight different languages, so well have his mental faculties been preserved, says a Chicago special to the St. Louis Post-Dispatch, Although he is not now too proud to wear a common watchman's badge, his weakened arm is able to do little more than carry his oid cane. There was a time when Napoleon feared his might and had him banished from France. Born in Hollane in 1816, he grew up to be a man im-bued with all the patriotism that the natives of that doomed territory are known to possess. He went to the Prussian military school at Berlin, then conducted under the care of Frederick III. When he left college he could speak Russian, Bohemian, Italian, Ger-man, French and Polish. He was a lieutenant in the Prussian army at that time, but there was no war in which to exercise his untamed spirit and display his military attainments.

his military attainments.
"What was I to do?" said he in relating his history, "I felt that I wanted to get into war, to be a soldier, and some day become, perhaps, a great general. I severed my connection with the German army and joined the French, who were then at war in Africa. I went to Algiers and fought without a scar, picking up while there the Arabian language. I served in the French army until 1848, and returned to Paris. then held a high position, and my advice was carefully listened to. I was opposed to Napoleon's policy, and it soon reached his cars. He wanted to know what this Algiers fighter had to say about him, and I was brought before a court-martial. The result was that I was exiled. I communicated with the governor of Switzerland, who met me at the border with a carrriage and took me from the French soldiers to Geneva. The Swiss wanted me to remain there and take a position like that of the secretary of war here, but I wanted to go to London. Accordingly I was escerted back through France, through the heart of Paris, under protection of Swiss soldiers. In London, I tection of Swiss soldiers. In London I became the paymaster of the Polish refugees, but I grew tired of that and came to America in 1854. When the re-bellion broke out I organized the Polish guards here in Chicago and was at once commissioned captain of Company G. Second regiment, voluteer militia. served through the war without

Captain Zaremba is now head marshal of the Poles in Chicago.

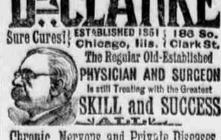
Cloudy Skies. M. C. Gillington in Woman's World. Silly showers, how fast you fall To keep my love at home!* I heard her say but yesterday She meant to guther flowers this way, But now shelwill not come.

Stupid sheep, how slow you move
Through grass she does not tread!
The wind turns chill; ye skylark's still—
What boots a song, what means a trill,
When skies are black o'erhead!

Cowslips tall, your golden bells
May rock and ring in vain!
On you I vent my discontent.
The dull world kinds so different
Through warm, gray drops of rain.







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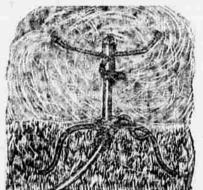
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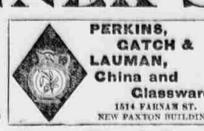
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